

SONATINA VII

Allegro moderato

The musical score is presented in six systems, each with a piano (right) and bass (left) staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro moderato'. The score includes various musical notations: dynamics such as *mf* and *f*; articulation marks like 'Ped.' (pedal) and asterisks; and detailed fingerings for both hands. The piece features several triplet figures and a crescendo leading to a fortissimo section. The notation is clear and includes standard musical symbols for notes, rests, and ornaments.

Musical notation system 1, first system. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation system 2, second system. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation system 3, third system. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 1323
 br ~~~~~ 3
 1 4 1 2

Musical notation system 4, fourth system. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation system 5, fifth system. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 mf

Musical notation system 6, sixth system. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*Ped. * Ped. * Ped. **

3 2 1 3 1 2 3 AV

Cresc.

3 5 3 1

f

*Ped. **

2 2 3 5 5 2

Ped.

la sinistra legato

*Ped. **

3 4 3 3 4 3

mf

*Ped. * Ped. * Ped. **

4 3

21 4

** Ped. Ped. Ped. Ped.*

4 2 4 2

** Ped. * Ped. * Ped. Ped. Ped.*

4 1 3 4 2 4 2

5 4 3 1 4 3

Ped. Ped. * Ped. * Ped. * Ped. *

4 3 2 4 3 2 4 3

Ped. * Ped. * Ped. * Ped. *

4 4 3 1 4 3

Ped. * Ped. * Ped. * Ped. *

4 3 4 3

Ped. * Ped. * Ped. * Ped. *

4 3 2 1 2 3 5 1 3 2

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *